

# FILM SCHEDULE

## THURSDAY

### VICTORY THEATRE

#### 600 MAIN STREET

September 9, 2021

6:00 PM - RED CARPET

7:00 PM - FILMS

Painting by Numbers

Anagnorisis

Broken Branches

Puzzle

I'm Not a Robot

Catering for COVID

Nora

Happenstance

Soundman

Deeply Superficial

LIT

Distance

**OPENING NIGHT AFTER PARTY**



BREWING COMPANY

101 SE FIRST STREET

PAPPA BEARS FOOD TRUCK IN FRONT

## FRIDAY

OLD NATIONAL THEATRE AT WNIN

TWO MAIN STREET

TIMES APPROXIMATE

The Quiet 5:05

If Not Now, Then When? 5:10

Ivory 5:15

Avery 5:30

The First Day 5:45

Dancing in the Mud 6:00

Anagnorisis 6:15

In The Weeds 6:30

Heart In Mine 6:55

VIRIDIAN 7:24

Blueberry Flytrap 8:00

DEADLY PROMISES 8:20

### INNOVATION POINTE

318 MAIN STREET

The Disaster Mitzvah 5:05

The Humanity Test 5:10

The Hardest Day in Maine 5:25

Death's Client 5:37

The Quiet 5:43

Graduation 6:00

Patrick 6:11

Hanger's Limb 6:35

Florence & Normandie 7:00

Pajama Party Work Night 7:18

The Monster Inside 7:34

Wild Baby 7:48

The Hotel 8:30

### ENCOUNTER CHURCH

317 MAIN STREET

Baldur's Flats 5:05

The Beekeeper 5:10

The Dark Places Film 5:15

KADDISH 5:32

A Hidden Star 6:00

5 Hours to Georgia 7:40

### FRIDAY AFTER PARTY



6 WALNUT STREET

# FILM SCHEDULE

## SATURDAY

### OLD NATIONAL THEATRE AT WNIN TWO MAIN STREET TIMES APPROXIMATE

Il Fagotto - The Load 10:05  
Death Offers Life - Last Moments of  
Vincent Van Gogh 10:20  
Thought Cabinet 10:30  
Fatherless 10:42  
On The Way of Approach 11:15  
Happenstance 11:42  
Deeply Superficial 12:00  
Soundman 12:15  
The Obituary of Jasper James 12:38  
This Was America 1:00  
Broken Branches 2:30  
Nora 2:44  
Electric Jesus 3:00  
Puzzle 5:12  
LIT 5:28

### INNOVATION POINTE 318 MAIN STREET

The Romans 10:00  
Married and Loving It! 11:30  
The Donut Dollies 1:00  
About A Motel 2:30  
Academic Super Squad 2:43  
THE ROUND 2:53  
Contusion 3:00  
Out of Place 3:15  
So You Wanna Play The Game of a  
Genie? 3:35  
Kimono: Intimate Art 3:42  
White Chapel 4:00  
Detective O'Malley: A Family Affair 4:48  
The Pieces We Have 5:00  
Painting By Numbers 5:40

### ENCOUNTER CHURCH 317 MAIN STREET

The Dark Places Film 10:05  
The Jewel of Richmond 10:22  
When We Were Syrian: Early Lebanese in  
Indianapolis 10:35  
How Great Thou Art 11:00  
Brown Sugar 11:15  
MTXE: Mental Toughness Xtra Effort 11:26  
Calf Rope 11:45  
Forty Years From Now 12:15  
The Aviators: A Father/Son Story 12:35  
Catering for COVID 1:00  
Distance 1:10  
TABLXS 1:35  
The Mayberry Effect 2:00  
Vital Passage 4:00  
Holy Zombie 5:00

### AWARDS CEREMONY 7:00PM at Encounter

### CLOSING NIGHT PARTY AFTER THE AWARDS CEREMONY



420 SE RIVERSIDE DR

### 2021 Festival Committee

Patrick Higgs - Festival Director  
Josh Weiland - Technical Director  
Roger McGary - Financial Director  
Autumne Baker - Volunteer Coordinator  
Matthew Ulm - Director Emeritus

# WORKSHOPS AND PANELS

## FRIDAY

### WORKSHOPS AND PANELS

Innovation Pointe Lower Level

Friday 6:45 PM

#### Acting Workshop: Carissa Mitchell and Keith Allen West

SAG-AFTRA Agent Carissa Mitchell and multi-talented Keith Allen West cover a variety of topics on landing an agent to Things All Actors & Filmmakers MUST Master to BOOST Their Careers and more!

Friday 8:00 PM

#### How to Make Films - Paul Nethercott

What is the one thing that you need to do to learn how to be an excellent filmmaker? Facilitator Paul W Nethercott will tell the story of his filmmaking journey that began with meeting a film professor in Southern California which opened the door for him to make award winning films on three continents.

## SATURDAY

Innovation Pointe Lower Level

Saturday 10:30 AM

#### Directors Panel, Moderated by Ted Haycraft - Cinema Chat

Join the directors from this years selections to find out how they made their films.

SATURDAY 1:00 PM

#### Jim Dougherty Acting Workshop

During this workshop we will be doing some fun improv exercises as well as hold discussion regarding the business side of the industry.

SATURDAY: 4:00 PM

#### How to Fund Your Film - Paul Nethercott

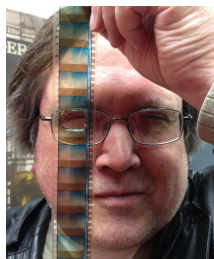
Funding a film is usually a huge challenge. Paul W Nethercott will share case studies and provide practical tips on how to find the funding you need to get your film made.



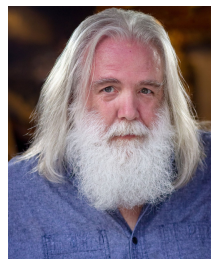
Carissa Mitchell and  
Keith Allen West



Paul Nethercott



Ted Haycraft



Jim Dougherty